

TELEPHONE—Gerrard 4725.

SALE No. 5,916.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A Catalogue of

A COLLECTION OF

## Pictures & Drawings

SIGNED PROOF ENGRAVINGS  
AND PRINTS.

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*The Properties of E. Forbes-Ashton, Esq., 80, Westbourne Terrace, W.;  
of a Lady, and removed from Jermyn Street, S.W.; and from other sources.*

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*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 16th, 1922,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





Reikes

Feb 16 22

Robinson & Lipe

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# CATALOGUE.

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On THURSDAY, FEBRUARY 16th, 1922,

At ONE o'clock precisely.

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## SIGNED PROOF ENGRAVINGS, PRINTS, AND PERSIAN MINIATURES.

In the Folio.

LOT

- 1 Jena, after MEISSONIER, and 10 others, 11
  - 2 Amongst the Surrey Pines, by C. FONCE, after LEADER,  
and 9 others, 10
  - 3 Sir Richard Sutton and the Quorn Hounds, by BROMLEY,  
after GRANT, and 9 others, 10
  - 4 The Hon. Mrs. Graham, by APPLETON, after GAINSBOROUGH,  
and 11 others, 12
  - 5 The Blue Boy, by JAMES, after GAINSBOROUGH, and 4 others,  
in colours, 5
  - 6 His Majesty Reviewing the Tenth Light Dragoons, by  
J. WARD, after BEECHEY, in colours
  - 7 The Coronation Procession of Queen Victoria, in colours
  - 8 The Horse Fair, after ROSA BONHEUR, by T. LANDSEER,  
proof before letters
  - 9 Hog Hunting, a set of 4 varnished prints
  - 9A Henry Sidney, after SIR P. LELY
  - 9B Two French Line Engravings
  - 10 Set of Persian Miniatures, *XVII. Century*
  - 11 A pair of Persian Miniatures, *XVII. Century*
  - 12 Three Persian Miniatures
  - 13 A Book of Persian Manuscripts containing 21 Miniatures.  
*XVI. Century*
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# PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. ARINET . . .	14	An Interior, with Spanish Ladies
G. SMITH, 1866 . . .	15	'Her First Dress," and companion, on panel
VAN DER VORT . . .	16	Still Life, ditto
MANZONI . . .	17	A Forest Scene ditto
MONTICELLI . . .	18	A Garden Scene, ditto
C. LEBRUN . . .	19	A Battle Scene, unframed
WEENIX . . .	20	A Coast Scene, and A Shepherd in a Storm, BARKER, 2
ENGLISH SCHOOL . . .	21	Portraits of Gentlemen, 2
ENGLISH SCHOOL . . .	22	Portrait of a Lady
DUTCH SCHOOL . . .	23	A Landscape, with Hawking Party
NATTIER (after) . . .	24	Portrait of Princess Adelaide
NORWICH SCHOOL . . .	25	A Landscape, with Figures
TOM LLOYD . . .	26	A Coast Scene
GUERCINO . . .	27	The Sibyl
FRANÇOIS ROBIE . . .	28	Fruit and Still Life
P. WESTCOTE . . .	29	A Coast Scene, Shipping and Figures
F. WATTS . . .	30	Strand-on-Green, Kew
H. BRIGHT . . .	31	A Ruined Castle on the South Coast

## *Exhibited at the Manchester Exhibition*

OLD FRANCKS . . .	32	The Holy Family, with St. John, on copper, and 2 others, 3
REMBRANDT (after) . . .	33	Portrait of Saskia and 2 others, 3
G. RENI . . .	34	The Angel of the Handkerchief
J. JORDAENS . . .	35	Nymph and Faun
G. B. TIEPOLO . . .	36	Darius at the River, unframed
L. MORALES . . .	37	The Marriage of St Catharine
WILLIAM HOWARD . . .	38	Views in Holland, a pair



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	39	A Landscape, Cottage and Cattle, and another, and A Figure Subject, DUTCH SCHOOL, 3
UNKNOWN . . .	40	A Scriptural Subject
UNKNOWN . . .	41	The Grenadier Guards
T. ALISON . . .	42	The Secret Letter
UNKNOWN . . .	43	A Coast Scene, with Figures
R. HOLYOAKE . . .	44	The Mermaid
<i>Exhibited at Liverpool</i>		
WATTS . . .	45	A Landscape, with Figure
T. CRESWICK . . .	46	A River Scene, with Man Fishing
BEECHEY . . .	47	Portrait of an Officer
ENGLISH SCHOOL . . .	48	Portrait of a Gentleman in blue Coat, embroidered Waistcoat, and white Cravat, powdered Hair
OPIE . . .	49	Portrait of Mrs. Siddons in "Richard III."
FRENCH SCHOOL . . .	50	Strolling Players in a Garden
WILKIE . . .	51	A Domestic Interior
E. THIRÉE . . .	52	A Landscape, with Sheep
BIMMERMAN . . .	53	A Wintry Landscape, with Hunters
LINNELL . . .	54	A Landscape and Figures
FRENCH SCHOOL . . .	55	Pastoral Subjects, with Children, a pair
ITALIAN SCHOOL . . .	56	The Madonna and Child
FRENCH SCHOOL . . .	57	A Fête Champêtre, on panel
G. MORLAND . . .	58	A Landscape and Cottage, with Figures and Sheep
BREUGHEL . . .	59	The Rape of the Sabines, on panel
A. DEL SARTO . . .	60	The Madonna and Child, with Saints
L. BOILLY . . .	61	Portrait of the Comtesse d'Avray
GUERCINO . . .	62	The Queen of Sheba
G. B. TIEPOLO . . .	63	Healing the Paralytic



<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL .	64	A Basket of Flowers
DAVID JAMES, 1887 .	65	Fishing Boats off the Scilly Isles
A. VICKERS, SEN. .	66	A Landscape, with Cattle, &c.
J. THORS . . .	67	Landscapes and River Scenes, 2
BLAKE . . .	68	Still Life
ADOLF EBERLE . .	69	The Uninvited Guest
ITALIAN SCHOOL .	70	The Holy Family
ENGLISH SCHOOL .	71	Portrait of a Gentleman
R. WILSON . . .	72	A Landscape
R. REINAGLE . . .	73	A View at Chepstow
W. SHAYER . . .	74	A Coast Scene, with Fisher Folk
A. VICKERS . . .	75	A View at Barnet
E. GILL . . .	76	A Waterfall
J. F. HERRING, JUN.	77	A Farmyard, with Horses, &c.
G. C. KILBURNE, 1887	78	Head of a Dog
RAGON . . .	79	Branksea Castle, near Poole, water-colour, The Windmill, BRIGHT, and 2 others, 4
J. WEBB . . .	80	The Mouth of a River, with Shipping
G. EARL . . .	81	A Welsh Interior, with Figures
LELY . . .	82	Portrait of a Young Lady
GUARDI . . .	83	A View near Rome, with Figures
RUYSDAEL . . .	84	A Wooded Landscape
G. PERRET . . .	85	A French Farm Scene
ENGLISH SCHOOL .	86	Portraits of a Lady and Gentleman, $\frac{3}{4}$ -length, a pair, and The Shooting Party, unframed, 3
P. MONAMY . . .	87	A Seapiece and Shipping, ditto
UNKNOWN . . .	88	Italian Landscapes and Figures. a pair, ditto
R. WILSON . . .	89	Classical Ruins and Figures, ditto
VAN HUGHTENBURG .	90	A Cavalry Skirmish, and A Monk, ITALIAN SCHOOL, ditto, 2
N. MAES . . .	91	Feeding the Cat, on panel



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	92	Portrait of a Lady, $\frac{3}{4}$ -length, and St. Cecilia, unframed, 2
F. COTES, R.A..	93	Portrait of Mrs. Bonfoy in pink Dress, her Hair dressed high with Pearls
DE KONINGH	94	A Landscape, Ruins, &c.
GUARDI	95	A Venetian Scene
FRENCH SCHOOL	96	Portraits of a Lady and Gentleman in Court Dress, a pair
HUDSON	97	Portrait of James Quin as "Lord Townley," 1741

**The Property of a Lady.—Removed from  
Jermyn Street, S.W.**

ROSA BONHEUR (after)	98	The Horse Fair
SCHOOL OF DE HOOGH	99	AN INTERIOR OF AN APARTMENT. On the left a Group of four Women and a Baby seated before an open Fireplace, another Woman standing near a Bed in the background ; a Table with Vessels and Viands on the right

76in. by 70in.

*From the Collection of John  
Bell, Esq., North Park,  
Glasgow, 1881*

**The Property of E. Forbes Ashton, Esq.,  
80, Westbourne Terrace, W.**

DUTCH SCHOOL	100	A HARBOUR SCENE, with numerous Vessels, Buildings in the background and Figures in the foreground 48in. by 36in.
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<i>By or attributed to</i>	LOT	<i>Subject.</i>
A CANALETTO . . .	101	A VIEW ON THE GRAND CANAL, VENICE, with the Church of The Santo Maria della Salute on the left and numerous Gondolas and Figures 47in. by 35½in.
J. BAPTISTE . . .	102	Flowers and Fruit 49in. by 35in. <i>From the Collection of Lord Amherst of Hackney</i>
NORWICH SCHOOL . . .	103	A Wooded Landscape, with Cottage, Cattle and Figures

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### The Property of a Gentleman.

LAMORNA BIRCH . . .	104	Between Showers
W. LANGLEY . . .	105	In the Firelight
F. W. BAKER . . .	106	A Coast Scene, with Boats and Fishermen
H. SMITH . . .	107	A Coast Scene
H. HARVEY . . .	108	Carting Seaweed
J. VAN COUVER . . .	109	Dutch Canal Scenes, a pair, water- colours
W. CASLEY . . .	110	Unloading Fishing Boats, ditto

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### Various Properties.

D. COX . . .	111	A Farmyard Scene, water-colour
SCHOOL OF NATTIER . . .	112	Portrait of a Lady in red Dress
UNKNOWN . . .	113	An Early View on the Thames
ENGLISH SCHOOL . . .	114	Portrait of a Gentleman
FLEMISH SCHOOL . . .	115	The Adoration, on panel
FRENCH SCHOOL . . .	116	Portrait of a Girl



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	117	Portrait of a Gentleman and 2 others, unframed, 3
KNELLER . . . . .	118	Portrait of a Girl, and A Man seated, UNKNOWN, ditto, 2
J. VAN KESSEL . . .	119	An Exterior, with Figures and numerous Birds and Utensils in a Landscape
FRA ANGELICO (after)	120	A Figure Subject, on panel
SPANISH SCHOOL . .	121	A pair of Overdoors, Landscapes, Buildings and Figures
UNKNOWN . . . . .	122	Flowers
GREUZE . . . . .	123	Head of a Child
WARD . . . . .	124	A Dog with a Rabbit, by WARD, and A Horse, SHAYER, 2
DROOGSLOOT . . . .	125	A Village Scene and Figures
694. GREUZE . . . . .	126	The Sick Patient <i>W Sh</i>
W. SICKERT . . . . .	127	The Music Hall
H. CARTER . . . . .	128	A Westphalian Fête
BOUCHER . . . . .	129	The Picnic
ENGLISH SCHOOL . .	130	Portrait of a Lady
HERRING (after) . .	131	The Great Match at York, 1851, and "Bouncer" and "Ponto," 2 Pointers, STUBBS, 2
J. N. STARTORIUS, 1799	132	"Hambletonian" beating "Diamond" and "Amato," Derby Winner, 1838, C. HANDCOCK, 2
ALKEN . . . . .	133	Racehorses at the Starting Post and 2 others, 3
DUTCH SHOOOL . . . .	134	Figure Subjects, on copper, a pair
J. H. HOOPER . . . .	135	A Landscape
UNKNOWN . . . . .	136	An Interior and Figures
DUTCH SCHOOL . . . .	137	A Figure Subject, on panel, and another, 2
EARLY ENGLISH SCH'L.	138	The Shipwreck, on panel
P. VERONESE . . . . .	139	A Mythological Subject



<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	140	Portraits of a Lady and Gentleman, on vellum, a pair
NATTIER . . . . .	141	Portrait of Madame Geoffrin <i>From the Jarmoine Sale, 1859</i>
ENGLISH SCHOOL . . .	142	A Race
N. POUSSIN . . . . .	143	Classical Figures
ORIZONTI . . . . .	144	Classical Landscapes and Figures, a pair
DUTCH SCHOOL . . . .	145	Cattle in a Landscape, and Figures in a Landscape, S. ROSA, 2
CLAUDE . . . . .	146	A Landscape and Figures and 2 others, 3
A. HARDY . . . . .	147	A Landscape and River Scene and 2 others, 3
UNKNOWN . . . . .	148	Flowers
UNKNOWN . . . . .	149	A Cricket Match between Middlesex and White Conduit Club, 1774
DUTCH SCHOOL . . . .	150	A Landscape, with Figures
REYNOLDS . . . . .	151	Portrait of Miss Linley
J. H. FRAGONARD . . .	152	A Landscape, with Figures
SIR A. MORE . . . . .	153	Portrait of the Duke of Alba
J. B. S. CHARDIN . . .	154	The Peep Show
F. DROUAIS . . . . .	155	Portrait of Louis XVI.
FRENCH SCHOOL . . . .	156	Portrait of a Lady
A. GRACE, 1867 . . . .	157	Still Life
DUTCH SCHOOL . . . .	158	Portrait of a Man
ITALIAN SCHOOL . . . .	159	A Scriptural Subject, on panel
DUTCH SCHOOL . . . .	160	Harbour Scene and Shipping
CARLO DOLCI (after) . .	161	Head of a Saint
DUTCH SCHOOL . . . .	162	A Landscape and Figures, on panel
ITALIAN SCHOOL . . . .	163	The Baptism of Christ, ditto
ALBANO . . . . .	164	Nymph and Satyr
EARLY ITALIAN SCH'L. .	165	A Figure Subject, on panel
A. ROOSENBOOM . . . .	166	An Interior, with 2 Figures
H. MELVILLE . . . . .	167	Horses and Figures, water-colours, a pair



<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARKER (after) . .	168	The Woodcutter and Companion and another 3
POELEMBURG . .	169	Classical Ruins and Figures
ENGLISH SCHOOL .	170	Nine Landscapes
ENGLISH SCHOOL .	171	Figure Subjects, 3
H HUNT . . . .	172	A View in the Desert, a gouache drawing, and another, 3
ENGLISH SCHOOL .	173	Fourteen Landscapes

FINIS.



**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. I.**

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**MESSRS.**  
**ROBINSON, FISHER & HARDING**

**HOLD**  
**Sales by Auction every Week**  
**OF**  
**PICTURES and DRAWINGS,**  
**OLD ENGLISH AND FRENCH FURNITURE,**  
**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**  
**LACE, BRONZES, PLATE AND PLATED ARTICLES,**  
**LIBRARIES OF BOOKS, WINES, CIGARS,**  
**AND OTHER VALUABLE PROPERTY.**

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Arrangements can be made to receive and sell same at  
early dates.

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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**PROBATE AND OTHER VALUATIONS.**